SIR GEORGE WILLIAMS UNIVERSITY

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NEWS RELEASE

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FOR IMMEDIATE RELEASE

KINETIC ART PUBLIC LECTURE AT S.G.W.U. FEB. 20

Frank Popper, Doctor of the University of Paris, will speak on "The Origins of Kinetic Art" at Sir George Williams University, Tuesday, February 20.

The lecture, open to the public, will be given at 8:30 p.m. in Gallery I of the Hall Building, Maisonneuve Boulevard and Bishop Street.

As a Doctor of the University of Paris, Mr. Popper participates in research of the Institute of Aesthetics and the Sciences of Art. He is particularly interested in movement and light and has written numerous articles in scientific and artistic reviews. He has lectured in several countries on the subject and in 1966 published Kinetic Art, Yesterday, Today and Tomorrow.

His definition of kinetic art covers work in "virtual" movement, "machines," "mobiles" and projections of forms and colours in motion. The sources of that art can be traced inside the artistic tradition - suggested movement as subject matter or in the composition - and outside that tradition - real movement in toys, puppets, human automata and colour organs.

Professor Popper places the birth of kinetic art at about 1920 when several artists were using real movement in their works. Luminous projections and objects have recently given rise to an independent trend - luminokinetics.

From the office of: Malcolm Stone,
Information Officer.